

The Wellcome Library for the History and Understanding of Medicine

Wellcome Library  
for the History  
and Understanding  
of Medicine

Annual Review 2003

WellcomeLibrary



The Wellcome Trust



# The Wellcome Library – a unique and surprising resource

The Wellcome Library preserves the record of medicine past and present to foster understanding of medicine, its history, and its impact in society.

The history of medicine is much more than just a chronology of diseases, treatments, pioneers and breakthroughs. Social, cultural and environmental issues are all contributory factors to our physical and mental wellbeing.

Accordingly, the Wellcome Library collections span works on numerous areas that have impacted on the human condition physically, spiritually and psychologically.

This holistic approach has resulted in a unique resource of extraordinary depth and variety. The Wellcome Library is full of surprises, even for those with interests outside medical science.

From a medical prescription written on papyrus c.1100 BC, to up-to-the-minute press cuttings on human cloning, the Wellcome Library charts the history and development of traditional and non-traditional medicine from all cultures and periods. Be it through text, pictures or moving images, the rich and fascinating story of medicine is revealed and explained, challenged and explored.

## *Welcoming...*

The Wellcome Library is a reference library open to the public, Monday to Saturday, free of charge. Friendly and knowledgeable staff are on hand to help users, while the Wellcome Library's enquiry service and website are tailored for those unable to visit in person.

## *Rewarding...*

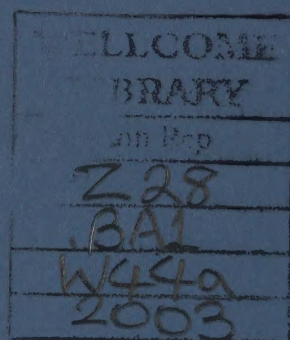
The Wellcome Library is valued as much by social and cultural historians and commentators as it is by those with medical and scientific interests. Subject coverage includes:

- ♦ History of medicine and science
- ♦ Evolution, religion, social history
- ♦ Public health and sanitation
- ♦ Public engagement with science
- ♦ Biomedical ethics
- ♦ Science policy
- ♦ Folklore, witchcraft, magic
- ♦ Astrology
- ♦ Botany, botanical illustration, herbals
- ♦ Cookery and nutrition.

The Wellcome Trust is an independent biomedical research-funding charity, established under the will of Sir Henry Wellcome in 1936. It is funded from a private endowment which is managed with long-term stability and growth in mind. The Trust's mission is to foster and promote research with the aim of improving human and animal health.

Reflecting the profound impact today's research will have on society, the Wellcome Trust also seeks to raise awareness of the medical, ethical and social implications of research and promote dialogue between scientists, the public and policy makers.

[www.wellcome.ac.uk](http://www.wellcome.ac.uk)



22501631446

'Warning: Spitting is  
dangerous' poster by  
the National Association  
for the prevention of  
Tuberculosis, c. 1950s,  
SA/NPT, Box 14



# Contents

- 2 Introduction
- 4 Acquisitions 2003
- 6 Preserving the medical web  
The Wellcome Library's medical website archiving project.
- 7 Treasure trove  
The Oriental Collections revealed in a sumptuous book.
- 8 Internet gateways  
Online databases are providing access to a multitude of quality-assured resources in biomedical ethics and public engagement.

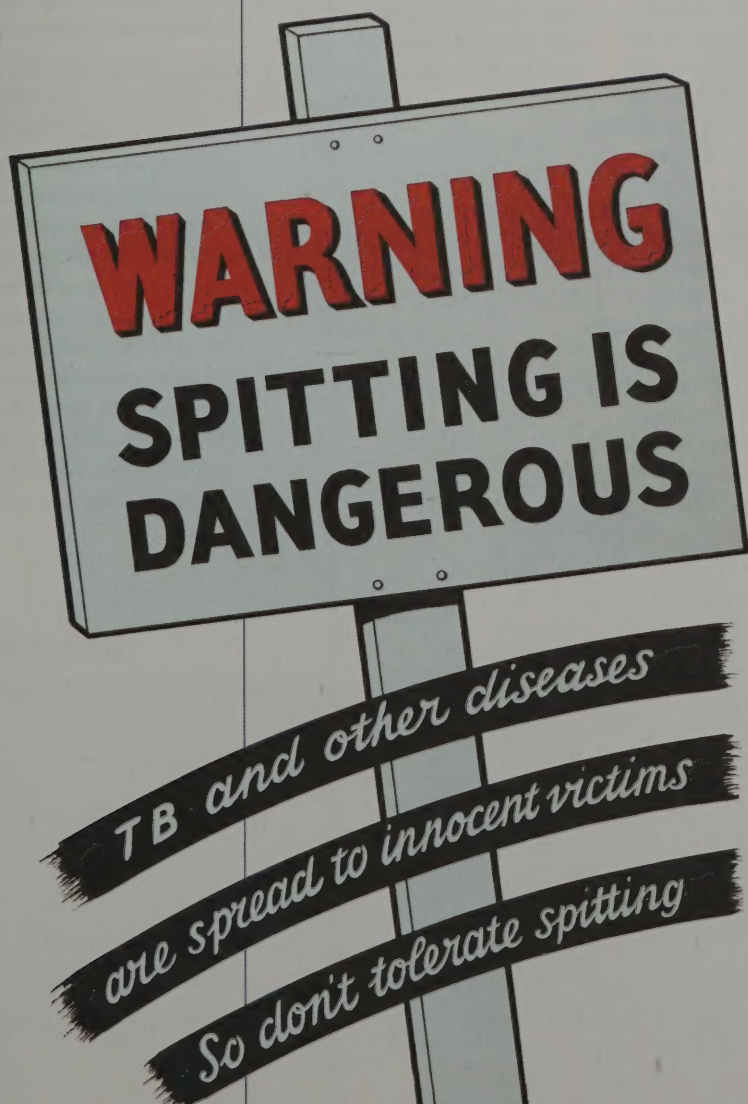
- 10 Reaching out  
An initiative to stimulate interest, facilitate learning and increase understanding among new and existing audiences.

- 12 Mapping Medicine

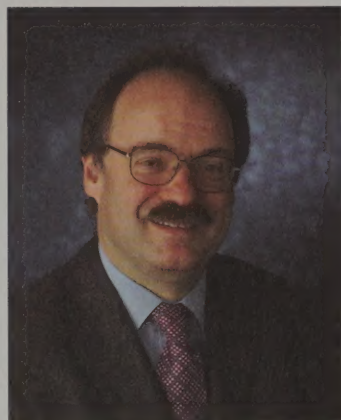
- 13 Research Resources

- 14 Looking ahead...

- 15 Statistical summary
  - Staff list
  - Exhibitions
  - Patterns of use and statistical trends
  - Acquisitions
  - Contact details and opening hours



# A library for life



■ As a severely afflicted bibliophile, I am fascinated by the Wellcome Library, an occasionally overlooked but crucial part of the Wellcome Trust. There is surely no finer collection of material related to the history of medicine in the country; worldwide, few collections can equal it.

We are sad to be losing our Librarian, David Pearson, who has made an enormous contribution to the Wellcome Library's development over the past seven years. I would like to thank David for all his hard work and commitment to the Wellcome Trust.

Under David, the Wellcome Library has begun to make much greater use of new technologies such as the web. I firmly believe

that it is through such media that the vast riches of the Wellcome Collections will be made more accessible, so many more people can appreciate the long history of human health and disease, in past and foreign cultures as well as our own, and perhaps see today's science and medicine in a slightly different light.

The Wellcome Library has also been working to ensure that material on the web is captured for posterity and is made more widely available. This is one way in which the Wellcome Trust is working to ensure that information resources are freely available to those that need them – an important contribution to our broader work on open access.

This *Annual Review* features some of the highlights of the year. The next few years will bring important changes and redevelopment, as a new Library Head is appointed and the Wellcome Library prepares for its move into refurbished public space at 183 Euston Road in 2006. There will be some unavoidable disruption of access to the collections during the period of refurbishment when the Library is housed in the 210 Euston Road building (see page 20). However, we can look forward to many exciting opportunities to bring the wealth of the Wellcome Collections to wider prominence in both real and virtual worlds.

**Mark Walport**

*Director of the Wellcome Trust*

## Introduction

■ What makes for a successful and thriving research library? Is it the strength and depth of the collections, and the good services offered to users? Is it the broadening of its horizons, and a proactive approach to welcoming new audiences? Or is it an e-agenda focusing on new technology and the opportunities (or threats) of the digital age?

I believe it is a mixture of all these things, and that a balanced mix of activity, which keeps all these elements in view, is the right one. It is therefore good to be able to feel that the Wellcome Library has struck that balance in 2003, and that the year has again been one which has seen exciting new developments, without neglecting core values.

Once again the Wellcome Library served a diverse range of users, with increased visitor numbers and over 3000 new readers registered. The impact and importance of new technology to open up access to collections was shown by the 62 per cent rise in searches carried out on the web catalogue (from 373 000 in the previous year, to 606 000). Those collections were kept up to date with new publications and also augmented



with a number of special and historic items, showcased on the following pages. It was good to see the Wellcome Library's remarkable Oriental treasures presented to wider view through the publication of *Pearls of the Orient*, edited by Nigel Allan (see page 7).

The Wellcome Library is known and loved by its regular users but we are always keen to find ways of developing and widening its appeal. In 2003 we saw the beginning of a new experiment with the appointment of our first Outreach Officer, Sam Cairns, with a remit to take the Library's resources to people who might not seek us out for themselves, but who might be glad to discover things once offered. Her enthusiastic report of flying classrooms and new partnerships (see page 10) is a very encouraging start to what we hope will be an ongoing programme.

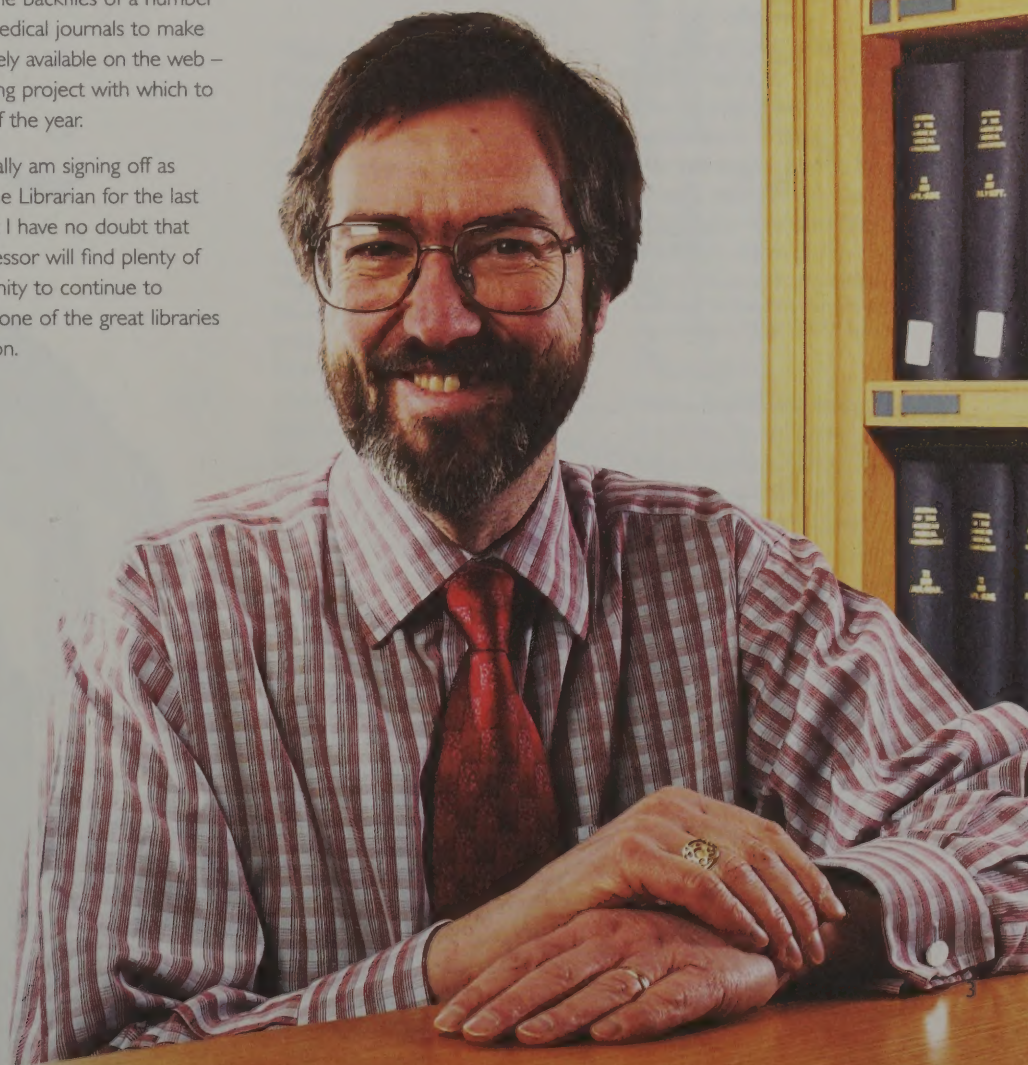
The digital agenda is a high priority for us and the year has seen a number of enhancements to the Library's automated systems, including: the completion of the first phase of retroconversion of our archives and manuscripts catalogue; the introduction of online requesting of closed-stack books; and the initial planning for a new seamless access system to link all our catalogues together.

The growing importance of the Internet means that increasing quantities of the information that future researchers will rely upon will only ever exist in digital form, and the Wellcome Library needs to extend its mission accordingly. The Web Archiving Project (see page 6), a new development undertaken with other major players in the national library landscape, is an example of the kind of leadership through partnership that we seek to encourage. We saw this again at the very end of 2003, when the Wellcome Trust agreed to co-fund, with the Joint Information Systems Committee and the US National Library of Medicine, a project to digitize the backfiles of a number of key medical journals to make them freely available on the web – an exciting project with which to round off the year.

I personally am signing off as Wellcome Librarian for the last time, but I have no doubt that my successor will find plenty of opportunity to continue to develop one of the great libraries of London.

## David Pearson

*Librarian of the Wellcome Library*

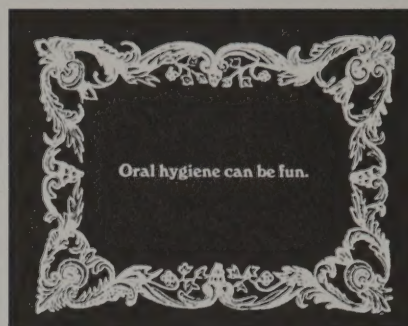




# Acquisitions 2003

Throughout the year, the Wellcome Library has continued to develop its collections with a range of new acquisitions.

2



## 1 Art of seduction?

A corrupt old man tries to seduce a woman by offering her a hypnotic draught in her drink. A new acquisition for the Wellcome Library's Iconographic Collections, this image depicts what is now called 'date rape' (a term first recorded in the 1970s in the USA. Coloured lithograph by C. Motte, 1820s. Catalogue no. 5114i

## 2 Oral hygiene

Featuring Dr George Cunningham (1852–1919), the flamboyant dental pioneer and so-called 'father' of preventive dentistry in England, this re-edited compilation is all that remains of the original 1913 production. Donated by the British Dental Association, it is a perfect illustration of Cunningham's long-standing determination to win official recognition of the importance of dental health for public health and national efficiency. *Came the Dawn* (Pathé Frères, 1913), 6 minutes 30 seconds of 6mm film. Medical Film and Audio Collections, uncatalogued

1



3



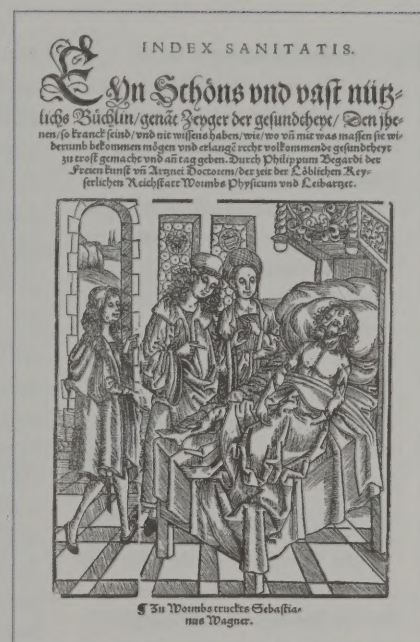
4



4



5



3 Japanese manipulation  
Massage and chiropractice have long had an established place in the Japanese arsenal of medical practice stretching back, at least, to the eighth century. The two scrolls acquired by the Wellcome Library date from the 19th century. They comprise a pair of *emakimono* (horizontal scrolls prepared by pasting single sheets together to form a long roll). Many images show a chiropractor treating patients depicted in various positions of discomfort. The delicacy of the pigments is typical of the *Shijo* style, which often represents scenes from everyday life.

Japanese collection, uncatalogued

#### 4 No smoking

The recently acquired records of the National Association for the Prevention of Tuberculosis and its successor bodies the Chest and Heart Association and the Chest, Heart and Stroke Association provide a valuable research resource on treatment and rehabilitation of TB patients in the 20th century; medical developments such as mass radiography services and BCG vaccination; and education of

the general public in the prevention of chest and heart diseases. These The material bears renewed significance in the 21st century with the re-emergence of TB. Examples of early antismoking advertising produced by the Chest and Heart Association are also in the collection. 'Don't light up again' antismoking poster produced by the Chest and Heart Association, c. 1960s. SA/PNT, Box 14

#### 5 Faustian link

Philipp Begardi was town physician in Worms, Germany, and wrote *Index Sanitatis* in German for a lay audience. Published in 1539, the book's longest chapter is on quackery and includes a reference to the contemporary charlatan and soothsayer Faustus, whose name was later associated with the legendary magician Dr Faustus. The title-page woodcut, showing a patient with compound fractures, was originally used in a surgical work of 1497.

Philipp Begardi, *Index Sanitatis*. Ein schöns vnd vast nützliches Büchlein, genant Zeyger der Gesundtheit. Worms, 1539. EPB 7402/D

See page 19 for a list of further acquisitions made in 2003.



# Preserving the medical web

■ In the field of medicine the web is the pre-eminent source of information. All the major journals, databases are available through the web, and so too is a raft of information sources – of varying quality – on virtually any matter relating to health. However, relatively little attention has been paid to long-term archiving – the average life of a web page is just 44 days.<sup>1</sup> However, unless arrangements to archive medical websites are put into place now, the future medical historian will be deprived of this rich source of information.

In recognition of this problem the Wellcome Trust and the Joint Information Systems Committee (JISC) commissioned the UK Office for Library Networking to provide a set of recommendations<sup>2</sup> on how these organizations could develop web-archiving initiatives to meet the needs of their constituent communities. Key recommendations from this report were:

- ◆ The Wellcome Library should establish a pilot medical web archiving project using the selective approach, as pioneered by the National Library of Australia (<http://pandora.nla.gov.au/index.html>).
- ◆ As web archiving is too great an issue for any single institution, this project should aim to work with partner institutions.

Since the publication of this study, the Wellcome Trust and JISC have been working to establish a UK-wide pilot web-archiving initiative. In October 2003 a UK Web Archiving Consortium was formed comprising the British Library, the National Archives, National Library of Wales, National Library of Scotland, JISC and the Wellcome Trust.

This Consortium is now in the process of appointing a contractor to provide the infrastructure that will enable members to capture websites and to host the web-archiving service. It is hoped that the service will be up and running by summer 2004.

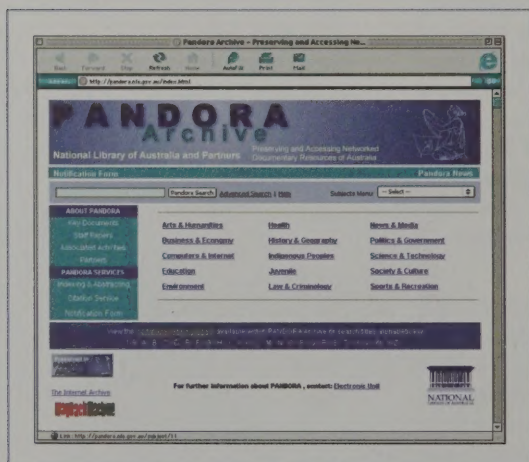
The Wellcome component to this pilot project will focus on identifying key medical websites and obtaining permission from rights holders to archive these sites. Archived sites will be catalogued and made freely accessible via the web.

If the Wellcome Library is to realize its mission – namely, to preserve the record of medicine past and present – then it must extend its collecting activity into the digital arena. The web, which has had a huge impact on the availability of medical information and has also facilitated new types of communication between patients and doctors, is one of the most important media to archive.

This two-year pilot project will demonstrate whether key websites can be archived (and archived on a sustainable basis), thus ensuring that future historians are not denied access to the rich and diverse sources of information that are published on the web.

**Robert Kiley**  
Head of Systems Strategy  
Wellcome Library

△ Illustration of ethnic groups in China: Sat Tzu tribespeople from the Kueichou province.  
Wellcome Album no. 3



<sup>1</sup> Library of Congress. Collections Policy Statement: Web site capture and archiving.  
[www.loc.gov/acq/devpol/webarchive.html](http://www.loc.gov/acq/devpol/webarchive.html)

<sup>2</sup> The full report and recommendations are available from:  
[http://library.wellcome.ac.uk/projects/archiving\\_feasibility.pdf](http://library.wellcome.ac.uk/projects/archiving_feasibility.pdf)



# Treasure trove



■ The Wellcome Library's Oriental Collections reflect the vision and wide interests of their collector, Sir Henry Wellcome. Geographically they cover European Ottoman Turkey, the Middle East, North Africa, Central Asia, India, China and Japan. Manuscripts in over 40 languages, on materials such as paper, parchment, papyrus, bones, palm leaves, silver, bamboo, ivory and tree bark, cover a huge range of topics loosely linked around health and society in these areas.

Over the last two decades specialist scholars and linguists have worked hard to catalogue this huge body of material and bring it to the attention of the public. The catalogue of Haddad medical Arabic manuscripts preserved in the Wellcome Library is now available online.

<http://library.wellcome.ac.uk/cat/haddad>

With the publication of *Pearls of the Orient: Asian treasures from the Wellcome Library* in 2003, the wealth and diversity of the Oriental Collections can be enjoyed by everyone. Edited by Nigel Allan, Curator of the Oriental Collections, and lavishly illustrated, the book consists of essays written by scholars who have contributed to our knowledge and understanding of the collections over the last decades.

The Middle and Near Eastern Asia section includes a description of two Hebrew marriage certificates (*ketubbot*), a study on Armenian illuminated manuscripts, essays on astrological images in Persian manuscripts and Islamic calligraphy. Sections on South, South-East and Inner Asia deal with miniatures and texts from Indian manuscripts, illustrations from the life of the Buddha, travels of a Buddhist monk to heaven and hell and the publication of a rare series of Tibetan banners.

For the Far East, three Chinese albums of 'foreigners' are described and the minority races of the Chinese Empire depicted: the final essay relates to Japanese medical books and illustration, and the role which block-printed and manuscript books played in Japanese culture from the 17th to 19th centuries. *Pearls of the Orient* is published by Serindia ([www.serindia.com](http://www.serindia.com)) in conjunction with the Wellcome Trust.

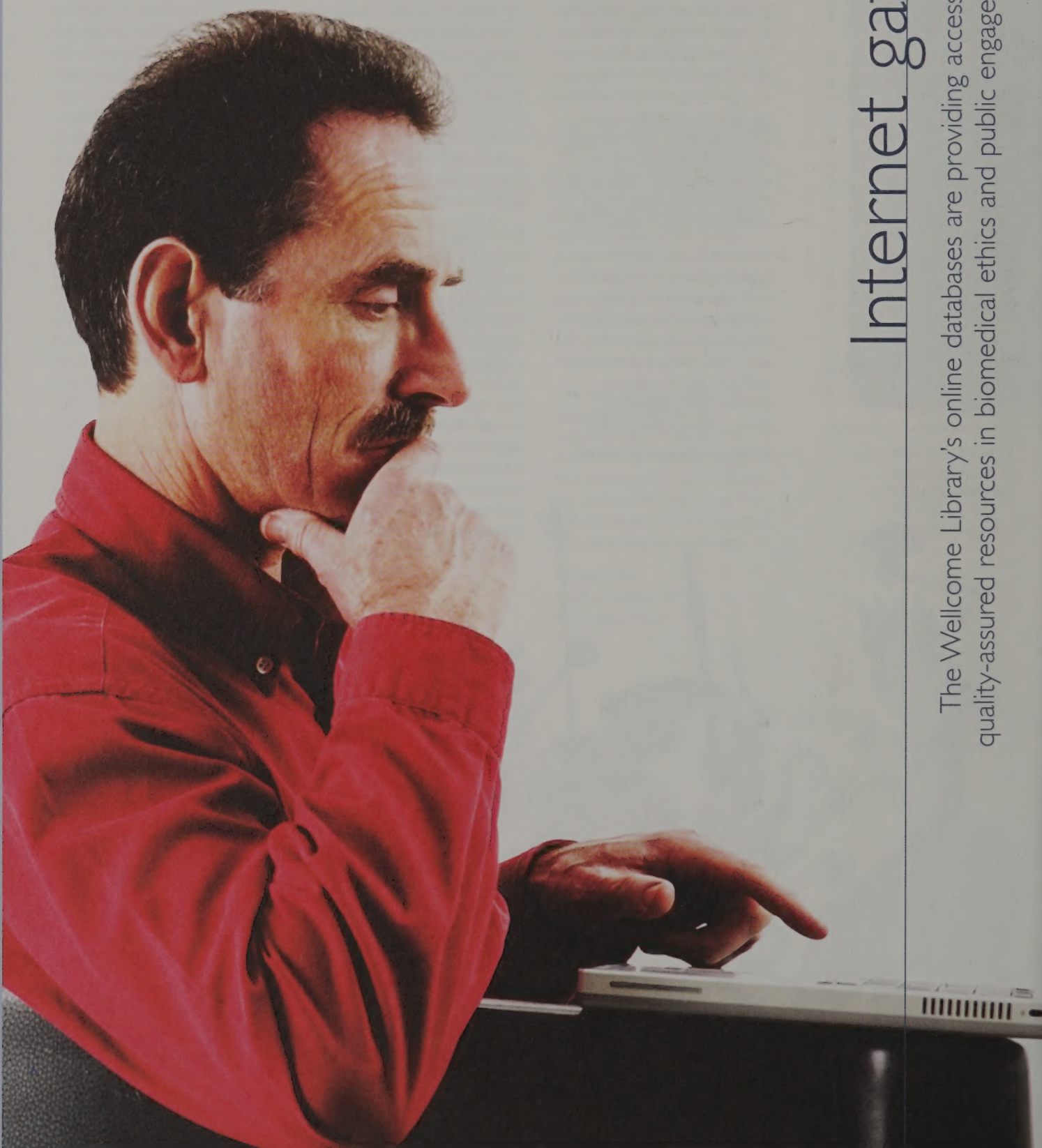
In October 2004 more of the Oriental Collections can be seen in a major exhibition at the Brunei Gallery, School of Oriental and African Studies, London. Centred on the subject of wellbeing: medicine, religion and society in Asia, over 200 items from the Wellcome Library's Oriental Collections will be displayed. This will be a stunning opportunity to see yet more of the extraordinary collections of Sir Henry Wellcome and follows on from the highly popular 2003 'Medicine Man' exhibition at the British Museum.

**Nikolaj Serikoff**  
Assistant Curator – Oriental Collections  
Wellcome Library



◀ Detail of an illustration from the Wellcome *Bhagavadgītāgānu*, c. 1820–40. The sixth *avatāra* of Viṣṇu: the warrior Brāhmaṇa Paraśurāma slays the evil king Arijuṇa with an axe.





# Internet gateways

The Wellcome Library's online databases are providing access to a multitude of quality-assured resources in biomedical ethics and public engagement with science



## ■ Science and the public

2003 saw the launch of psci-comlit (<http://psci-com.ac.uk/pscicomlit>), a new bibliographic database that can be found on the psci-com gateway. The freely accessible database has been developed by the Wellcome Library to provide a searchable source of journal, newspaper and book references on science communication, public engagement with science and the wider issues of science in society.

Currently, the database contains over 1400 references dating back to 1999 and it continues to expand. Librarians at the Wellcome Library scan a broad range of journals, newspapers and new book acquisitions to create the descriptive records that populate the database. Each article is abstracted and subject keywords are added. In addition, the most recent records are compiled each month to produce a regular current awareness bibliography, also accessible from the psci-comlit page.

The psci-comlit database is accessible via the psci-com website (<http://psci-com.ac.uk>), a gateway to high-quality websites on similar topics. Further features of the website include an electronic calendar of conferences, workshops and events, and access to an electronic discussion forum, also called psci-com.

### Louise Simon

*Information Officer – Public Understanding of Science*  
Wellcome Library

## psci-comlit user

We find the psci-comlit database very valuable. In our opinion PEST [public engagement in science and technology] in the UK is way ahead when compared to The Netherlands. Luckily, we are now able to access the valuable English reports and publications, so as The Netherlands Foundation for Public Communication of Science and Technology (Stichting Weten) we appreciate highly all those reports we can use as a source of inspiration for our work.

We would have liked to make our rather small contribution to the database, but because we are mainly aimed at the Dutch PEST field, our reports have not been translated into English. In our opinion this important PEST can only function properly when the knowledge acquired is published, collected, and made freely available in a user friendly way. The psci-comlit bibliographic database is in our opinion the only freely accessible resource on the Internet where you can find this accumulated knowledge.

Without the psci-comlit bibliographic database life would be much more difficult for us science communication specialists!

### Arjo Bol, MA

*Information specialist*  
Netherlands Foundation for Public Communication of Science and Technology (Stichting Weten)

## ■ Ethical gateway

With medical advances moving at an ever faster pace, especially in the field of genetics, there is an increasing need to discuss the social, legal and ethical implications of research. As with most subjects there is a proliferation of information published on the Internet creating an impetus to identify and catalogue high-quality and authoritative resources.

They can then be used by the academic community and the general public to facilitate informed debate on these controversial and often emotive topics. BioethicsWeb (<http://bioethicsweb.ac.uk>) was created in 2003 with the aims of identifying and describing these resources in a searchable and browsable format.

BioethicsWeb was developed in cooperation with the BIOME health and life sciences hub, a service of the Resource Discovery Network, funded by JISC. Dr Mike Parker and Elizabeth Burley of the Ethox Centre, University of Oxford, also worked on the project during its preliminary stages, acting as consultants. They helped us to define the scope of the database and to create an initial index of subject keywords based on the National Library of Medicine's MeSH thesaurus, and contributed to cataloguing some of the sites.

BioethicsWeb includes a wide variety of resources such as online journals, policy documents, journal articles and teaching resources. These come from the websites of, among others, academic institutions, consumer groups, government departments and religious organizations. For each resource a description is created, highlighting the relevant content and indicating any evident bias.

BioethicsWeb contributes not only to the Wellcome Library's collection of electronic resources, but also to the Wellcome Trust's Biomedical Ethics Programme recently funded Bioethics Today (<http://www.bioethics-today.org>), a complementary website that offers coverage of current events in bioethics and a discussion forum.

### Simon Warburton

*Information Officer – Biomedical Ethics*  
Wellcome Library



# Reaching out

Outreach at the Wellcome Library aims to stimulate interest, facilitate learning and increase understanding among new and existing audiences about medicine, its history, and its impact in society



■ Outreach has of course been taking place at the Wellcome Library for years, it permeates every department and is at the heart of Public Services' work. My appointment as Outreach Officer in January 2003 allowed the Wellcome Library to take forward larger projects which it had wanted to run for some time but had not been able to.

Many exciting and varied projects took place in 2003, of which the case studies below give a flavour.

#### Video conferencing

The Wellcome Library has been running a programme of video conference sessions for schools since the summer of 2003. We offer 40-minute sessions aimed at primary and secondary schools such as 'What's the difference?' – a look at medical advances in the 19th and 20th centuries; or 'What was it like?' – looking at Tudor and Victorian healthcare. During the sessions I show the children, via a video link, items from the collections. They then have the opportunity to ask questions about the material and the subject. Pupils and students are thrilled to have access to original items and it ignites their curiosity about the history of medicine.

Video conferencing offers real benefits to the Wellcome Library and the schools. The schools get first-hand experience of historically significant objects



A happy baby, >  
advertising Fenning's  
Children's Powders.  
Colour lithograph.  
Catalogue no. 43582i



without the cost and time a visit entails. We can provide access to a large and geographically diverse school population without the wear and tear on the objects a visit could involve.

There is a strong demand for the sessions from primary through to further education levels and we have been receiving excellent feedback such as:

"Thank you again for a great experience, our children certainly enjoyed themselves."<sup>1</sup>

"The session was inspiring and covered exactly what we required."<sup>2</sup>

My favourite quote though is the response of one child:

"It's like our classroom can fly."<sup>3</sup>

#### E-newsletter

Our website has been evolving in recent years to serve the needs of off-site users as well as those who are able to visit us in person. So it seemed appropriate last autumn to start sending an e-newsletter to users to keep them abreast of developments on the website as well as in the Library. Launched in December 2003, the quarterly e-newsletter also serves as a vehicle to inform the wider academic community about the Wellcome Library.

To subscribe, please sign up at <http://library.wellcome.ac.uk/using/eneewsletter.shtml>

#### Librarians' days

As part of our work to encourage more local users to utilize the Wellcome Library 12 Camden Librarians were invited to visit the Wellcome Library and the University College London Special Collections for an open day on 5 December 2003.

Improving Camden librarians' knowledge of the Wellcome Library is one of the ways of getting more local people to use it. We discovered on the day that there were plenty of misconceptions to correct, including the widely held view that the public needed a referral letter to get access to the Wellcome Library.

The day proved a useful opportunity to make contact with people running projects with our target audience of ethnic minority groups. As a result of the librarians' day local school groups and refugees will have used the collections to explore different cultures' expectations of healthcare for Refugee Week in June 2004.

All the librarians reported the day as useful for their work and several urged us to hold more and extend it to other boroughs. With this level of encouragement we plan to run more librarians' days in 2004. If you would like your library to be involved please contact me.

**Sam Cairns**  
Outreach Officer  
Wellcome Library

#### Making medicine

In spring 2003, we were approached by the Wellcome Library Outreach Officer with a view to working together on a project.

A key new feature of the reorganized Swiss Cottage Central Library was the 'selection collections' – a selection of new and popular books brought together by themes. One of these collections, 'Mind, Body, Spirit,' gave us an ideal opportunity to work with the Wellcome Library on a health/medical theme.

The collaborative work resulted in a large display, which included items for loan from the Mind, Body, Spirit collection, a display case of rare medical/ self-help books from the Wellcome Library's collections and work carried out by students of herbalism from a local adult education institute.

For Swiss Cottage Library, the great plus was that we had an interesting display in a high-profile area of the library in place at a time when many new potential customers and official visitors were in the building.

I would be delighted to work with the Wellcome Library again in the future.

**Roma Greliak**  
Senior Librarian  
Swiss Cottage Central Library

#### Schools

The girls really enjoyed the visit to the Wellcome Library in December and it generated a lot of interest from other students. One girl was very keen to use the Wellcome Library for revision, she felt that the atmosphere was perfect for studying. The books that we looked at were amazing and it really put things into context. Jenner's notebook was of particular interest as the data in the back also gave it a real historical context. The girls were very excited about being able to handle such documents and they have expressed a wish to make another visit when we might spend more time studying the books. Lister's book was interesting to the girls because they couldn't believe that someone seven years old could draw that well – it says a lot about the different expectations a couple of centuries ago.

**Janet Pan**  
Head of Biology  
Francis Holland School, London

<sup>1</sup> Sharmans Cross Junior School

<sup>2</sup> Belfast Institute

<sup>3</sup> East Wittering Community Primary School



# Mapping Medicine

■ With the growth in biomedical publishing and ever rising costs, it has become increasingly difficult for libraries to acquire and retain material. Yet there is a strongly felt view among the community at large that it must somehow be kept, and made available for the researchers and clinicians of the future.

Mapping Medicine was a two-year pilot project (2001–03), led by the Wellcome Library, to look more closely at these issues, and the possibilities for an organized and coordinated approach to the retention and accessibility of biomedical literature. The aims and objectives were:

- ◆ to map holdings of biomedical material and collection strengths in participating libraries;
- ◆ to examine project partners' collection, retention, disposal and access policies and the factors affecting them;
- ◆ to develop a model for collaborative collection management and access.

Collection analysis was always a central element, together with a survey of partners' collection development and access policies. OCLC ACAS software was used to make detailed comparison of the libraries' holdings, based on their automated catalogues. Although the results left some question marks over the comprehensiveness that ACAS

can achieve – itself an important piece of evaluation – a low level of overlap was found, which confirmed that the participating libraries have largely unique collections.

Based on this analysis, a web-mounted database has been created, which shows existing collection strengths as well as collection, retention, disposal and access policies. A collaborative collection management and access agreement between the partner libraries has also been set up to deliver benefits for users and librarians alike:

- ◆ centres of excellence are identified;
- ◆ partner libraries can discard non-core or lesser-used material in the knowledge that it will be available elsewhere within the group, while duplication is reduced (the agreed level is two copies within the group);
- ◆ we can ensure wide coverage of the subject, with the preservation of unique and valuable resources for posterity;
- ◆ shared access arrangements are agreed across the partner libraries, to ensure that users can find what they need.

The formal collaborative agreements will be tested for 12 months (due to start in January 2004). During this period usage data will be collected under the terms of the access scheme, to assess any increases and their impact on local resources.

[www.mappingmedicine.org](http://www.mappingmedicine.org)

**Zina Sabovic**  
*Head of Collection Management*  
Wellcome Library



## Mapping Medicine project partners

The Wellcome Library, British Library, King's Fund, Royal College of Nursing, Royal College of Surgeons of England, Royal Society of Medicine, University College London and Institute of Neurology.

The partners were chosen to ensure good cross-sector representation and inclusion of significant collections, while keeping the numbers and geographic spread manageable. All the partners contributed to the costs of the project, with further help from a very welcome grant from Re;source (now the Museums, Libraries and Archives Council).



# Research Resources



■ Research Resources in Medical History is the Wellcome Trust's grants scheme that aims to improve access to medical history collections in UK libraries and archives through cataloguing, preservation and conservation.

Last year, 16 further grants were awarded, bringing the current total to 52 awards since the scheme's launch in 2001.

Recently awarded projects ranged in scope and scale from the full conservation of an early printed herbal at the National Galleries and Museums of Wales, undertaken by Christopher Clarkson, to the preservation and re-cataloguing of the Ronald Ross collections at the London School of Hygiene and Tropical Medicine.

West Sussex Record Office was awarded £2000 to fund a Preservation Needs Assessment Survey of photographic material in hospital admissions registers and £49 372 was awarded to Lothian Health Services Archive to preserve collections of 20th-century clinical case notes.

The British Dental Association Museum was awarded £8000 for the preservation and digitization of glass plate negatives, resulting in 650 hitherto unavailable images now being made available to researchers on a CD.

Other successful projects this year included a database for researchers containing information from the admissions registers of Great Ormond Street Hospital, an ongoing project to catalogue the pamphlets of the Royal College

of Surgeons of England and a grant to the Royal College of Physicians of Edinburgh to catalogue 'Victorian Medicine in Print'.

A formal evaluation of the scheme is currently underway via an online survey of all applying institutions. It is anticipated that this will determine the impact of the scheme on medical history collections in the UK and identify the extent of the remaining need.

[www.wellcome.ac.uk/rmh](http://www.wellcome.ac.uk/rmh)

**Sue Barclay**  
Programme Assistant – Research Resources in Medical History  
Wellcome Trust

< The stigmatization of St Francis, in an engraving by Cornelis Cort, 1575. The Franciscans were among the chief originators of natural philosophy, one of the precursor disciplines of science in the current sense.

Catalogue no. 564130i

✓ *Plantarum, arborum, fructuum et herbarum effigies*. An early herbal from the National Museums and Galleries of Wales which was fully conserved by Christopher Clarkson. Frankfurt: Christian Egenolff, 1562.





# Financial review

■ Following the prolonged sharp fall in world financial markets, the Wellcome Trust has been obliged to reassess its future funding plans, a process completed in the summer of 2003. The Trust has endeavoured to preserve all funding central to its key mission, and to fund all programmes at levels that are viable over the longer term. The result has been a carefully tailored exercise involving some scaling back of activities, and the suspension or discontinuation of a handful of schemes.

As a result of this review and other cost-saving measures, the Wellcome Trust has made cuts to its staff in several areas, and a

number of people will be leaving the Wellcome Library this year. Their departure is in no way a denigration of the many years of dedicated service which they collectively represent and they leave not only with our good wishes but also with huge thanks for, and appreciation of, their contribution to the Wellcome Library's work.

The Wellcome Library will therefore be going forward a little slimmer and leaner, but fit nevertheless for the challenges ahead and with every intention of continuing to make a vital contribution to the work of the Trust and to the wider national library scene.

Current indications are that the global financial situation is improving. Latest predictions are for a period of relative stability in Trust spend of around £400 million a year – which compares with a figure of less than £100 million ten years ago.

With this painful process completed, we can begin to plan from a firm foundation, and discuss how the Wellcome Library can contribute to the exciting plans to develop 183 Euston Road into a public building – due to open its doors in 2006.

## Introducing the X-Ray (Raya Mysticus)



'Be sure you have a chest X-ray' poster promoting the 'free and confidential' mass radiography service, produced by the National Association for the Prevention of Tuberculosis (see page 5).  
SA/NPT, Box 14



# Statistical summary

- 16 Staff list
- 17 Exhibitions in 2003
- 18 Patterns of use and statistical trends
- 19 Noteworthy acquisitions during 2003
- 20 Contact details and opening hours



# Staff lists

Staff as at 31 December 2003

**David Pearson**  
Librarian

**Anne van der Spelt**  
Librarian's Secretary

**Tracey Wickham**  
Project Manager – Collections  
Migration and Accommodation

**Maria Ketley**  
Administrative Secretary  
(Friends of the Wellcome Library  
and Centre – FWLC)

Collection Management  
**Zineta Sabovic**  
Head

**Paul Davey**  
Cataloguing Services Manager

**Catherine Doggrell**  
Senior Assistant Librarian  
(Wellcome Bibliography)

**Anna Anstead**  
Assistant Librarian  
(Wellcome Bibliography)

**Moirá Furber**  
Assistant Librarian (Part-time)  
(Wellcome Bibliography)

**Rosemarie Nief**  
Assistant Librarian  
(Part-time maternity cover)  
(Wellcome Bibliography)

**Stephen Lowther**  
Assistant Librarian (Cataloguing)

**Branwen Lloyd-Evans**  
Assistant Librarian (Cataloguing)

**Robert Wyburn**  
Assistant Librarian (Cataloguing)

**Yasmin Bokhari**  
Assistant Librarian (Acquisitions)

**Derek Scoins**  
Assistant Librarian (Acquisitions)

**Victoria Sinclair**  
Assistant Librarian (Acquisitions)

Public Services

**Wendy Fish**  
Head

**Samantha Cairns**  
Library Outreach Officer

Reader Services

**Lina Bakhshi**  
Assistant Librarian (Part-time)

**Alice Ford-Smith**  
Assistant Librarian

**Phoebe Harkins**  
Assistant Librarian

**Jette Nielsen**  
Assistant Librarian

**Claire Sexton**  
Assistant Librarian

**Douglas Knock**  
Library Assistant

**Jenny Leigh**  
Evening Library Assistant

**Jeremy Powell**  
Saturday Library Assistant

**Simon Jones**  
Library Support Services Manager

**Edward Bishop**  
Assistant, Library Services

**Klif Fuller**  
Assistant, Library Services

**Michael Jackson**  
Assistant, Library Services

**Damien Nicolaou**  
Assistant, Library Services

**Danny Rees**  
Assistant, Library Services

**Jim Williamson**  
Assistant, Library Services

Information Service  
**Elizabeth Graham**  
Information Service Manager

**Kevin Dolby**  
Senior Information Officer

**Louise Simon**  
Information Officer  
(Public Understanding of Science)

**Simon Warburton**  
Information Officer  
(Biomedical Ethics)

**Caroline Green**  
Information Officer

**Amelia Walker**  
Senior Information Assistant

**Hazel Wright**  
Information Assistant

**Nosheen Khan**  
Saturday Assistant

Special Collections  
**Julia Sheppard**  
Head

**Tracy Tillotson**  
Administrative Assistant

Archives and Manuscripts  
**Richard Aspin**  
Head

**Lesley Hall**  
Senior Archivist (Outreach)

**Christopher Hilton**  
Senior Archivist (Finding Aids)

**Amanda Engineer**  
Archivist

**Anne Lindsay**  
Archivist

**Teresa Doherty**  
Archivist  
Wellcome Foundation Project

**Helen Wakely**  
Archivist

Early Printed Books  
**John Symons**  
Curator

**Jane Henderson**  
Assistant Curator

Oriental Collections  
**Nigel Allan**  
Curator

**Nikolai Serikoff**  
Assistant Curator

Preservation and Conservation  
**Tony Bish**  
Head

**Lara Artemis**  
Conservator

**Caroline Checkley-Scott**  
Conservator

**Stefania Signorello**  
Conservator

Systems Strategy  
**Robert Kiley**  
Head

**Margaret Savage-Jones**  
Library Systems Administrator

**Frances Hibbert**  
Library Systems Officer

**David Little**  
Library Systems Officer

Visual Resources  
**Bridget Kinally**  
Head

**Sue Chapman**  
Administrative Assistant

Iconographic Collections  
**William Schupbach**  
Curator

**Julia Nurse**  
Assistant Curator

Medical Film and Audio Collections  
**Michael Clark**  
Head

**Marie Williams**  
Film Researcher (part-time)

**Ruth Blue**  
Assistant Film and Sound Researcher

Medical Photographic Library  
**Catherine Draycott**  
Head

**Julie Dorrington**  
Biomedical Collections Coordinator

**Jill Bailey**  
Picture Editor, Biomedical

**Jennifer Whiting**  
Picture Editor, Biomedical

**Michele Minto**  
Senior Picture Researcher

**Clive Coward**  
Picture Researcher

**Chris Carter**  
Senior Photographer

**David Sayer**  
Photographer

**Richard Everett**  
Digital Imaging Manager

**Laurie Simmonds**  
Imaging Systems Support Technician

**Mike Gunn**  
Microfilming Operative

Library Advisory Committee\*  
**P K Fox**  
(Chair) Cambridge University Library

**E Walker-Arnott**  
Governor, The Wellcome Trust

**D Pearson**  
(Secretary) The Wellcome Trust

**Dr M Walport**  
Director, Wellcome Trust

**Dr P Ayris**  
University College London Library

**Professor H Cook**  
Wellcome Trust Centre for the  
History of Medicine at UCL

**Dr C Field**  
British Library, London

**Dr J Hall**  
Durham University Library

**N Kingsley**  
Gloucestershire Records Office

**Dr R Lester**  
Natural History Museum, London

**C Matterson**  
The Wellcome Trust

**M Warner**  
Writer and critic

**J Wilkinson**  
Leeds University Library

**Dr A Woods**  
The Wellcome Trust

\* Membership at September 2003



## Exhibitions in 2003

### Reading room

#### 'Netherlandish Paintings'

(20 January – 28 February,  
curated by William Schupbach)

#### 'The Dance of Death'

(3 March – 1 April, curated by  
Barbara Lasic and Jemma Street)

#### 'A Selection of Pages from the Francis Crick Collection'

(7 April – 29 August, curated by  
Chris Beckett)

#### 'Burroughs Wellcome: The

foundation of a great company'  
(1 September – 24 October,  
curated by Teresa Doherty  
and Adrian Steel)

#### 'Ambition and Distraction: Silas Mainville Burroughs 1846–1895'

(27 October – 9 January 2004,  
curated by Julia Sheppard)

### Modern medicine

#### reading room

The modern medicine reading  
room carried a sequence  
of smaller displays from the  
Ephemera Collection, curated  
by Stephen Lowther.

### Loans

Items from the Wellcome Library  
were loaned to a range of  
external exhibitions, including:

Long-term display of two  
19th-century paintings.

(Wellcome Gallery, British Museum)

#### 'Abram Games: Maximum

meaning, minimal means'  
(Design Museum, London)

#### 'Post Mortem – Sir Bernard

Spilsbury and Forensic Science'  
(Royal Pump Rooms,  
Leamington Spa)

#### 'Dirty Linen'

(The Women's Library, London)

#### 'Exposed: The Victorian nude'

(Brooklyn Museum of Art;  
University Art Museum, Tokyo;  
Prefectural Museum, Kobe)

### Library exhibition

#### 'Ambition and Distraction:

#### Silas Mainville Burroughs 1846–1895'

One of the exhibitions mounted  
in the Wellcome Library this year  
explored the little known life of  
Silas Burroughs, who partnered  
Henry Wellcome in running the  
pharmaceutical company Burroughs,  
Wellcome & Co. from 1880 until his  
death in 1895.

Until recently his active work in  
politics and philanthropy has been  
overlooked, partly because of his  
early and unexpected death at the  
age of only 49, but also because he  
and Wellcome were on very bad  
terms by the time he died; Wellcome  
subsequently appears never to have  
discussed the contribution made  
by Burroughs to the early years of  
the company.

It is only now, with the Library's  
acquisition and cataloguing of both  
the records of the company and  
personal papers of Burroughs, and  
my research for a forthcoming  
biography, that we are able to gain a  
better understanding of this colourful,  
energetic and singular personality.

Burroughs, like Wellcome, was  
American, became a travelling  
pharmaceutical salesman, and studied  
at the Philadelphia College of  
Pharmacy. He came to London in  
1878 and set up his company acting  
as an agent for John Wyeth and Bros,  
selling a range of their goods.  
He invited Wellcome to join him  
as a partner and from 1881 to 1884  
undertook a world tour promoting  
the firm's goods. His travels, life in  
London and the home counties,  
radical political views and support  
of the single tax movement, are  
documented in letters, diaries,  
notebooks, jottings, press cuttings and  
numerous writings, many of which  
were published in *The Chemist and  
Druggist* and *Christian Commonwealth*.

It is planned to mount the exhibition  
on the Wellcome Library's website  
as the first of a series of online  
access Library exhibitions.

#### Julia Sheppard

Head of Special Collections



Silas Mainville Burroughs >  
in Adelaide, 1882.  
PP/SMB



# Patterns of use and statistical trends\*

Figure 1  
History of Medicine Collections  
visitor numbers, per year

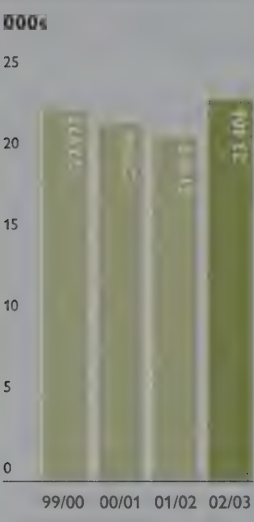


Figure 3  
Information Service visitor  
numbers, per year

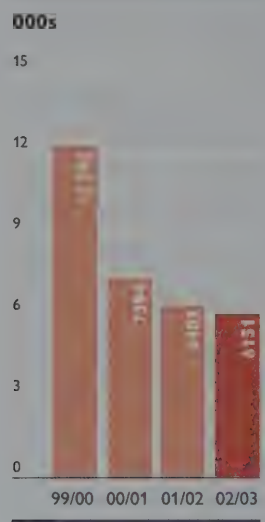


Figure 5  
Enquiries received by Medical Film  
and Audio Collections, per year

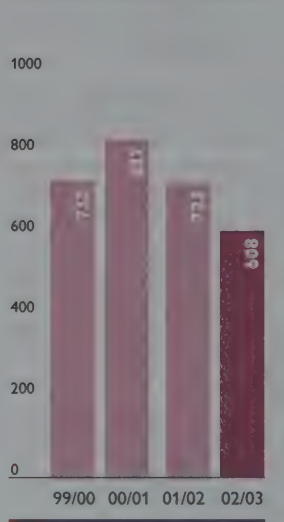


Figure 7  
Images supplied by the Medical  
Photographic Library, per year

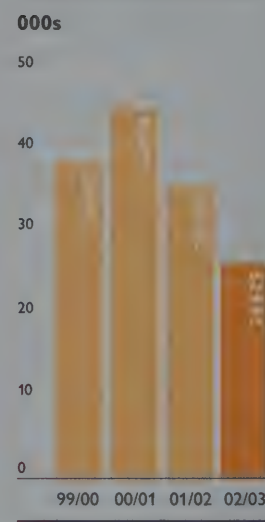


Figure 2  
History of Medicine Collections  
detailed enquiries, per year

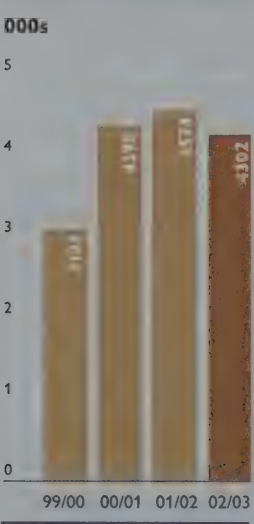


Figure 4  
Reader visits to the Poynter  
room (rare materials), per year

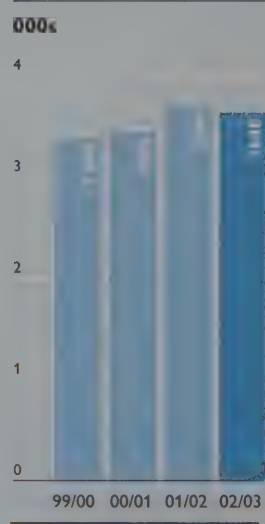
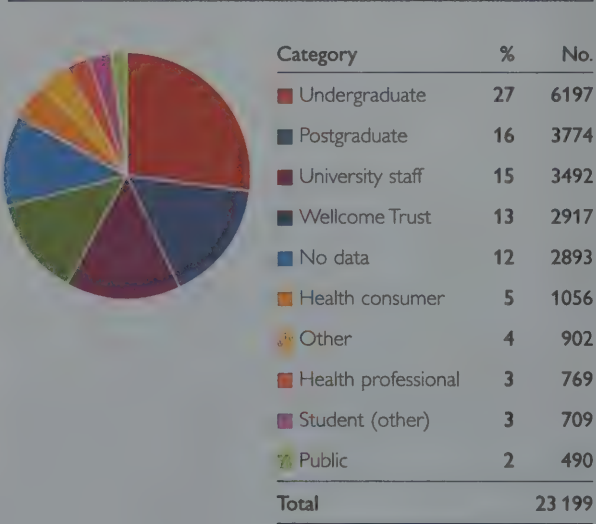


Figure 6  
Users of the History of Medicine Collections and the  
Information Service, by ten most-cited user categories



\* Please note that these figures span the academic year, from 1 October 2002 to 30 September 2003.

# Noteworthy acquisitions during 2003

Acquisitions	01/02	02/03
Items acquired for General Collections	2870	2551
of which:		
purchases	2595	2382
gifts	275	169
New acquisitions, Early Printed Books	155	125
New acquisitions, Archives and Manuscripts	41	39
New acquisitions, Oriental Collections	260	213
New acquisitions, Iconographic Collections	57	61
New acquisitions, Information Service Collections	1729	1470
Special purchases	29	70
Current serials and online databases	869	937

Archives and Manuscripts  
Association of Community Health  
Councils of England and Wales:  
records, 1970s–2003. **SA/CHC**

British Transplantation Society:  
records, 1972–2003. **SA/BTS**

Browne, Stanley George  
(1907–86), leprologist and  
medical missionary: additional  
papers, c. 1918–86. **WTI/SGB**

Jung, Carl Gustav (1875–1961):  
letters to H G Baynes, 1936–43.  
**MS.8088**

Kekwick, Ralph Ambrose, FRS  
(b. 1908), biophysicist and pioneer  
in blood plasma research: papers.  
**PP/KEK**

Monro, Alexander (1697–1767):  
lectures on osteology, taken by  
William Elliott, Edinburgh, c. 1757.  
**MS.8102**

Morgan, Edith (1920–2003),  
mental health specialist: papers.  
**PP/EDM**

National Association for the  
Prevention of Tuberculosis,  
(f. 1899)/Chest and Heart  
Association, (f. 1959)/Chest, Heart  
and Stroke Association, (f. 1969):  
records. **SA/NPT**

Society for Reproduction and  
Fertility: records, 1950–2003. **SA/SRF**

Wyatt, Dr Gerard R (b. 1925),  
biochemist: laboratory notebooks

and other papers relating to  
research on nucleic acids, including  
DNA, 1949–55. **PP/GRW**

Early Printed Books  
Philipp Begardi, *Index Sanitatis*.  
Worms, 1539. See page 5.

Gilbert Breschet, *Études  
anatomiques et physiologiques  
de l'oeuf dans l'espèce humaine*.  
Paris, 1833.

Pierre Brissot, *Apologetica  
disceptatio, qua docetur, per quae  
loca sanguis mitti debeat in  
viscerum inflammationibus*. Basel,  
1529. First published in Paris, 1525.  
We have the 1622 edition, edited  
by René Moreau. This edition is  
not in the British Library.

T C, *An hospitall for the diseased*.  
London, 1630. STC 4309.  
The Wellcome Library has earlier  
editions, but all imperfect.

John Boniot De Mainauduc,  
*The lectures...part the first*. London,  
1798. De Mainauduc was the  
principal British exponent of  
Mesmerism.

Galen, *L'anatomie des os et des  
nerfs du corps humain...traduit par  
Maistre Jean Canappe*. Lyon, 1588.  
Durling (Census) 1588.2. No copy  
located; cited on the evidence of  
Baudrier's *Bibliographie lyonnaise*.  
This is probably the copy used  
by Baudrier.

John Heaviside, *Catalogue of the  
museum of John Heaviside, Esq.  
Comprising human anatomy...  
comparative anatomy; and natural  
history*. London, 1818.  
With printed indexes for the sale  
of the collection in 1829.

Johann Georg Hohman, *Der lange  
verborgene Freund...enthaltend:  
wunderbare...Mittel und Kunste,  
sowohl für die Menschen als das  
Vieh*. Reading PA, 1820. An early  
work of Pennsylvania Dutch  
folk medicine.

Paul Jewett, *The New-England  
farrier*. Newburyport, MA, 1795.  
Austin 1062. The first US  
publication by a named American  
author entirely devoted to  
veterinary medicine, as opposed  
to reprints of European treatises.

Jean Baptiste Lautard, *La Maison  
des Fous de Marseille. Essai  
historique et statistique*. Marseille,  
1840. The third French book with  
portraits of mental patients.

Collection of French 16th-century  
plague tracts. Annotated throughout  
by Petrus Costanus (Pierre de La  
Cous), physician at Rodez, Aveyron.

Oriental Collections  
**Arabic**  
*Djilā al-qulūb* composed by Pīr  
'Abdallāh Muhiyyiddīn al-Birkawī  
and a theological work with an  
important section on the human  
anatomy and medical treatment.  
Dated 1564.

**Japanese**  
*Seikotan Zūkan*. A pair of scrolls  
comprising 30 vignettes in ink and  
water colour showing a chiropractor  
with patients in various positions  
of discomfort. Mid-19th century.

**Tibetan**  
Three xylograph leaves with  
Mongolian rubrication and  
illustrations from the botanical  
section of the celebrated  
*Vaidūrya ngonpo* 'Blue Beryl'  
Undated 18th century.

Visual Resources

**Iconographic Collections**  
Mezzotint by Johann Jakob Haid  
of a sick man in bed, attended by  
a physician, and surrounded by  
members of his family weeping  
and praying, 18th century.

Engraving of muscles of the  
horse, 1778.

Set of eight coloured lithographs  
of effects of treatments with  
chemical medicines, surgery and  
homoeopathy, c. 1850.

Four photographs of Henry S  
Tanner during his fast of 40 days  
at Clarendon Hall, New York  
City, 1880.

139 photographs by Matthew  
Podolin, Cook County Hospital,  
Chicago, showing diseases affecting  
the face and mouth, c. 1930.

Photograph of Albert Ruskin  
Cook, physician and medical  
missionary in Uganda, by Peters,  
Kampala, c. 1930.

Three colour lithographs of  
National Socialist representations  
of the benefits of eugenics,  
1936/1945.

Three colour lithographs on  
fitness and health: publicity from  
the campaign of the Commissariat  
Général à l'Education Générale et  
aux Sports, founded by the Vichy  
government of France to promote  
a "renaissance physique et morale  
de la jeunesse française", c. 1940.

Photograph of James D Watson  
and Francis Crick with a model  
of DNA, taken in 1953 by  
A Barrington Brown, 1953.

129 colour lithographs of health  
education in India, c. 2000.

**Medical Film and Audio Collections**  
14 16mm archive films on historical  
aspects of dental surgery, technology  
and prophylaxis donated by  
the Library of the British Dental  
Association. See page 4.



## Contact details and opening hours

### History of Medicine Collections

Second floor  
183 Euston Road, London NW1 2BE  
Monday, Wednesday and Friday  
9.45–17.15  
Tuesday and Thursday 9.45–19.15  
Saturday 9.45–13.00  
Tel: +44 (0)20 7611 8722  
Fax: +44 (0)20 7611 8369  
E-mail: [library@wellcome.ac.uk](mailto:library@wellcome.ac.uk)

### Information Service

*Current biomedical topics*  
Upper ground floor  
183 Euston Road, London NW1 2BE  
Monday to Friday 9.00–17.00  
Saturday 9.00–13.00  
Tel: +44 (0)20 7611 8722  
Fax: +44 (0)20 7611 8726  
E-mail: [infoserv@wellcome.ac.uk](mailto:infoserv@wellcome.ac.uk)

### Medical Photographic Library

210 Euston Road, London NW1 2BE  
Open by appointment  
Monday to Friday 9.30–17.30  
Tel: +44 (0)20 7611 8348  
Fax: +44 (0)20 7611 8577  
E-mail: [photolib@wellcome.ac.uk](mailto:photolib@wellcome.ac.uk)

### Medical Film and Audio Collections

210 Euston Road, London NW1 2BE  
Open by appointment  
Monday to Friday 9.15–17.30  
Tel: +44 (0)20 7611 8596/97  
Fax: +44 (0)20 7611 8765  
E-mail: [mfac@wellcome.ac.uk](mailto:mfac@wellcome.ac.uk)  
Web: <http://library.wellcome.ac.uk>

### Online catalogues

Library catalogue:  
<http://catalogue.wellcome.ac.uk>  
Image database:  
<http://medphoto.wellcome.ac.uk>  
Archives database:  
<http://archives.wellcome.ac.uk>

### 24-hour recorded information line

Tel: +44 (0)20 7611 7211

### Public transport

Mainline stations:  
Euston, King's Cross, St Pancras

London Underground:  
Euston, Euston Square,  
King's Cross and Warren Street

### Summer closure 31 July to 15 August 2004

The Wellcome Library's current accommodation at 183 Euston Road will be refurbished. While this happens, services and collections will temporarily relocate to 210 Euston Road from August 2004 until spring 2006.

To facilitate the transfer, the Wellcome Library will be closed to the public for two weeks from 31 July to 15 August 2004, inclusive.

Readers planning to visit during summer 2004 are strongly advised to contact our enquiry line on +44 (0)20 7611 8722 before travelling.

Regular updates about the progress of the move and of the refurbishment, are available at <http://library.wellcome.ac.uk/news>.



**Design** Sally Watts  
Wellcome Trust Publishing Department

**Photography** David Sayer  
Wellcome Trust Medical Photographic Library

The Wellcome Trust is a registered charity,  
no. 210183. Its sole Trustee is The Wellcome  
Trust Limited, a company registered in England,  
no. 2711000, whose registered office is  
183 Euston Road, London NW1 2BE.

ML-3090,p/2K/04-2004/SW





